

2012 International Art Competition

The Taiwan International Contemporary Artist Association has organized one of Asia's top art contests, the International Art Competition (I.A.C.), since 2011. The organizer is now combining I.A.C. together with Art Revolution Taipei (A.R.T.), the most important platform of art exchange in Taiwan, to promote individual artists to the international market. The combined power of both of these unrivaled art outlets will result in more opportunities of sponsorship, exhibition and sale. For more details regarding the I.A.C. and A.R.T., please refer to the official website at www.arts.org.tw.

1. Entry Deadline: September 30, 2011

2. Organizer: Taiwan International Contemporary Artist Association

3. Co-organizer: X-Power Gallery

4. Eligibility: Open to all artists over 18 years old

5. Requirements

- a. Submitted artworks must be related to "My Art, My Solo Show", the Theme and original spirits of A.R.T. 2012. Please check www.arts.org.tw for more details.
- b. Open to all 2D artworks created with Oil or Acrylic and completed NO EARLIER than June 2010.
- c. Dimension: 100 cm (Maximum Width) × 100 cm (Maximum Height)
- d. Sale Price: All submitted artworks must be for SALE. Sale price of each artwork should not exceed US\$ 5,000.00.
- e. Maximum Entry: Each artist may submit UP to TWO JPEG or TIFF Images for consideration.

6. Submission

- a. Please download the entry form from www.arts.org.tw and complete it.
- b. Requirements for digital image:
 - (i) Acceptable files: JPG or TIFF
 - (ii) Image must be fine quality with 300 dpi
 - (iii) The shortest dimension should be over or equal to 19cm (≥19cm) The longest dimension should be less or equal to 29cm (≤29cm)
 - (iv) File Size no less than 5 MB; One JPG or TIFF Image per entry
 - (v) Please save the file name of JPG or TIFF by lowercase letters in the following format: Last Name_First Name_Artwork No.jpg. (e.g. lee_bess_1.jpg)
- c. Email completed entry form along with JPG or TIFF images to <u>competition@arts.org.tw</u> by September 30, 2011.





7. Disqualification Rules

Entrant will be disqualified under any of the following circumstances and shall compensate the organizer for all related costs and damages.

- a. Any submitted artwork was plagiarized or copied from others' works.
- b. Any submitted artwork was created by other people or derivative from other works and the copyright license of the original works cannot be proved.
- c. Entrant is not willing to sell or exhibit any submitted artwork once accepted.
- d. Any submitted artwork has been selected, awarded, or exhibited in other art competitions.
- e. Any submitted artwork is currently participating in any other public competition.

8. Finalists and Transportation

- a. Finalists will be announced on the website www.arts.org.tw on October 31, 2011.
- b. Finalists are fully responsible for both "Shipping To" and "Collecting From" the location designated by the organizer in due course and shall contact the forwarder assigned by the organizer to arrange the delivery of the artworks between March 5 and 9, 2012. (Logistics details will be provided later.)
- c. Artworks shall be in "Ready to Show" condition and wired properly for hanging if necessary. Plexiglas is allowed but NO glass is acceptable.
- d. Shipping and packing:
 - (i) Artist is fully responsible for the shipment of the selected artworks. All artworks delivered for the exhibition shall include Pre-Paid shipping labels to ensure the safe return of any unsold artwork.
 - (ii) If the Pre-Paid shipping label is not included, Artist shall arrange a personal pick up for the unsold artwork(s) during the dismantling period on March 25, 2012. If such a pick up is not available, Artist shall arrange a forwarder for pick up at the location assigned by the organizer between April 2 and 6, 2012. A storage fee of NT\$ 500 per artwork per day will be incurred for any uncollected artworks after April 6, 2012. Artworks NOT collected by April 30, 2012 may be disposed by the organizer at its sole discretion.
 - (iii) A sturdy and reusable crate or carton shall be used to ship the accepted artwork. DO NOT use any frangible materials to pack any artwork. The organizer and co-organizer will NOT be responsible for any loss or damage on any artwork due to the breaking of any packing materials. If the artwork falls from the broken package and injures any staff member, contractor or property of the organizer or co-organizer, the artist shall compensate the injured party or parties in good faith.





- (iv) Each accepted artwork shall be clearly labeled with the name, address, e-mail and phone number of artist as well as the title, media, year, dimension and sale price of the work.

 Please download the standard label from www.arts.org.tw, fill in the required information and attach the label on the "BACK, UPPER RIGHT CORNER" of the work.
- (v) All packing materials of any artwork shall have the artist name written on the outside and therefore the organizer will be able to recognize the package and repack the unsold work for the return shipment.

9. Juror

- a. The organizer will invite the prestigious art professionals for the selection process.
- b. The juror will select the successful entries from submitted digital images.
- c. The accepted entries will be those fit the Theme and spirits of A.R.T. 2012.

10. Exhibition and Award

- a. Finalists: All accepted entries will be exhibited for sale in the A.R.T. 2012 fair between March 21 and 25, 2012.
- b. Gallery Award: The juror will select ONE artist who will be sponsored by X-Power Gallery and obtain one free exhibition unit (9m²) in A.R.T. 2013.
- c. Certificate: Each finalist will receive one certificate of exhibition.

11. Award Ceremony, Contract and Sales

- a. The organizer will announce the winner of "Gallery Award" at the preview VIP night on March 21, 2012.
- b. All accepted artworks will be displayed during A.R.T. 2012.
- c. The organizer will sign the exhibition agreements with all finalists.
- d. All artworks shall be for sale. 50% of the sale price of each artwork will be the commission of the organizer. After deducting the commission, taxes (e.g. VAT and withholding tax, if any) and handling fees (e.g. credit card processing fees, bank charges and etc.) from the sale price, the organizer will wire transfer the remaining to the bank account designated by the artist within 30 business days after the closing of A.R.T. 2012.

12. Special Terms and Conditions

a. The organizer and co-organizer do not have to pay any entrants any royalty fees to reproduce the entries and related documents by photographing pictures and publishing catalogs or other printed promotional materials in order to promote and advertise I.A.C. and A.R.T.





- b. All entrants shall guarantee that the submitted artworks do not infringe any intellectual property rights of any third party and do not violate any rules provided by the organizer. Should any entrant use any work(s) created by a third party, the entrant shall have legally obtained the necessary license(s) thereof. Entrants shall be fully responsible for and indemnify the organizer from and against any claims, damages, liabilities, costs and expenses (including reasonable attorney's fees), arising out of or in any way connected with any claim that the artworks infringe upon and furthermore, of any intellectual property rights or other rights of any third party.
- c. The organizer will only receive artworks and contact forwarders for artists, but all expenses including but not limited to the insurance, shipment, storage, Customs and etc. shall be the responsibility of the entrants.
- d. The announcement of the finalists will be posted on the A.R.T. official website at www.arts.org.tw. The organizer will make every effort to notify all finalists but assume no responsibility for any failure of notification. Entrants please go online to check the list after October 31, 2011.
- e. Artwork NOT matching the submitted JPG or TIFF images will NOT be exhibited. The organizer reserves the right to hang, curate and display the selected artworks at organizer's own discretion. All accepted works shall remain at the exhibition venue through the duration of exhibition. Unless taken away by buyer or his/her agent, no works can be removed by artist, agent, broker or any other third party before the end of exhibition.
- f. If, for any reason, the Competition is not able to be held as scheduled, the organizer may cancel, terminate or postpone the Competition or make any other necessary adjustment at organizer's own discretion. All entrants shall accept such a decision without any objection and guarantee not to claim any loss or damage against the organizer.





- aipci		Entry No.:	(For Organizer Use Only)
ENTRY FORM			
Name:		Gender:	☐ Male ☐ Female
Birth Date: /// (dd/mm	ı/yyyy) E-ma	il:	
TEL: FAX:	\	Website:	
Address:	City:	Zip Code:	Country:
Artwork Information			
Title of Entry (1):			
Dimension: W × H	(cm)	☐ Framed ☐ Unframed	
Medium:	_ Year:	Sale Price: US\$	(tax included)
Title of Entry (2):			
Dimension: W × H	(cm)	☐ Framed ☐ Unframed	
Medium:	_ Year:	Sale Price: US\$	(tax included)
Submission Materials 1. Completed Entry Form 2. Digital images of entries (one JPG Please e-mail the above materials	_		⁻ 30, 2011.
Entrant Agreement: By signing this Entry form, I have read and fully understood all competition and exhibition rules provided by the organizer. I hereby agree to accept all decisions made by the organizer as final, to abide by all policies and rules provided by the organizer and to allow the organizer to retain all submitted materials at its full discretion.			



Date: / / (mm/dd/yyyy)