



International

Art Competition

國際藝術家評選賽

IAC

Peng Qi

彭麒 b.1972

Beijing
北京



Phoenix
鳳凰
Oil on Canvas
100x80x2.5cm 2011

Male, born in 1972 Wuhan, China. 2002 Graduated from Hubei Art Academy, Master in Oil Painting. 2003 Beijing Institute of Graphic Communications, Teacher.

Solo Exhibition: 2007 Top Red Art Gallery, 798 International Art Area, Beijing. 2008 Must Be Contemporary Art Center, 798 International Art Area, Beijing.

Group Exhibitions: 2005–2010 Pop Art Contemporary Art Exhibition, South Korea ; Art Basel - Miami Beach, America ; Romance Of China Contemporary Art Exhibition, New York ; The First 798 Multimedia Art Festival, Beijing.

男，1972年 生於武漢。2002年畢業於湖北美術學院 油畫碩士。2003年任教於北京印刷學院 職業技術學院教師。個展：2007年北京 798 藝術區紅鼎畫廊。2008年北京 798 藝術區瑪斯德比藝術中心。群展：2005–2010年韓國 Pop Art 當代藝術展、ARMA博物館、美國巴塞爾—邁阿密藝術博覽會、紐約中國演藝當代藝術展、第一屆 798 多媒體藝術節等。

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Yasuaki Okamoto

b.1980

New York, USA
美國 紐約



Coexistence
Oil on Canvas 油彩 · 畫布
76x51x2cm 2010

I, Yasuaki Okamoto work and live in New York. I lived in Tokyo, London, Barcelona and Montreal. In addition, I've visited many other places to see different styles of arts, and also to familiarize myself with each of these different cultures. I was inspired by them while living there, and I've found inspiration to paint several canvases based on my experiences abroad. I paint everyday emotions and situations which I express in an indirect way through my language of painting. I'd like the viewer to feel something and to have more concern about the theme that I'm creating in a subtle way.

岡本泰彰，現在紐約居住工作。曾居住東京、倫敦、巴塞隆納與蒙特婁，到過許多地方，看不同型態的藝術，熟悉各地不同的文化並受到啟發。岡本賢明根據海外經驗，找到許多繪畫的靈感。他透過繪畫語言以間接的方式，表達每天的情感與情境，希望觀賞者因感受到一些東西，而更關心他以隱晦的方式所創作的主题。

IAC

N. Shunmuga Sundaram

India
印度



Sack on Bamboo
Oil on Lilen
61x61cm 2011

IAC

Sergey Bunkov

b.1965

ISRAEL
以色列



Horse Running
Acrylic on Canvas
80x60cm 2010

Sergey Bunkov was born in Russia in 1965. He currently lives in Israel. "During my student years I was deeply influenced by the work of Russian Avant-garde artists of the beginning of 20-'s century. Colors of Kandinsky and analytical art of Filonov caught my attention. It was almost the end of the USSR at that years, so, revolutionary appealing art meant for me and my friends the beginning of the new life. After that came "Perestroika" and it only gave an additional strength to my exercises in achieving strong almost without any additional details expressive figures."

Sergey Bunkov 1965 年生於蘇俄，現居以色列。學生時代深受 20 世紀初期前衛藝術家的影響，並受 Kandinsky 的色彩與 Pavel Filonov 的分析性藝術吸引。時值蘇聯末期，具有革命性魅力的藝術對 Sergey Bunkov 而言，意味著新生活的開端。進入「改革」時代後，Sergey Bunkov 創作濃烈鮮明，幾乎沒有任何額外的人物細部刻畫，更增添力道。

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Valdeta Vuciterna

b.1970



Prishtina, Kosovo
科索沃 普里什蒂那

Composition
Acrylic on Canvas
100x70cm 2011

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Andrea Vandoni

b.1972

Novara, Italy
義大利 諾瓦拉



The Kiss
Oil on Canvas
100x100x2cm 2011

I chose the figuration, as I chose the tonal music. Are they not modern?
I dreamed last night and everything was figurative, it was not abstract.
We think, see, and dream images that are not informal. Our life is a figurative image, it's not very modern or contemporary in our lives?
I want my paintings to speak about us, our lives, our problems, our feelings, with the utmost possible beauty

我選擇賦形，就像我選擇調性音樂一樣。它們不夠現代嗎？我昨晚夢見，所有的一切，包含思考、看到與夢想的，都是形象譬喻的、形式上的影像，而非抽象。這不是非常現代或當代嗎？我要我的畫作以極致可能的美感，呈現出生活的景況、問題與感覺等。

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Jérémie Baldocchi

b.1975

Le Bourget, France
法國 布爾歇



In Their Daily Lives The Stars are Not Exceptional : Alice
Acrylic, Ink, and Collage on Canvas
116x81x5cm 2011

I would, thanks to my works, things more agreeable to see than what they look at first sight. Images that people love or loathe to see is what fascinating me and it is what I want to re-transcribe into my paintings; the fact that our eyes do not reflect to all the same world, things, objects or people.

The colors are bright in a cosy interior but the character melancholy is strongly present. My inspiration comes from daily life, foibles, people's habits and mania and last but not least absurdity of some situations in life.

藉由作品，我讓事物看起來比乍看之下更討人喜歡。最吸引我的是人們所喜歡或討厭看到的影像。我想要在繪畫中轉譯呈現對相同世界、事務、物體或人物的不同觀感。在一個色彩明亮舒適的室內，卻強烈地流露出畫中人物的憂鬱氛圍。我的靈感來自日常生活、缺陷、人們的習慣與狂熱，以及一些生活情境的荒謬。

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Joseph E. Fuchs

b.1943

Los Altos, USA
美國 洛斯阿爾托斯

Contemporary Artists' Services
Tel +805-6438300
Ashleigh@artadvice.com



Sunday Morning
Oil on Canvas
61x46cm 2010

For over two decades, Joseph Fuchs has painted Venice, Italy in all her moods. More often than not, Fuchs makes some narrative comment in the Venetian environs through the use of Pulchinella, a figure in the Commedia dell' Arte. Puchinella has become Fuchs' "Every Man": a lover one moment, gondolier or trickster the next. Fuchs' ability to draw and his varied palette enable him to render the Venetian world in detail. His detail demands patience as does his application of glazes to acquire certain effects: glow of sunsets, foggy atmospheres, certain lights on buildings and surfaces of the ever-changing Venetian water.

Joseph Fuchs 二十年來以繪畫的功力與多變的調色，細細描繪了義大利威尼斯的景物更迭，他經常利用義大利即興喜劇人物 Pulchinella 來闡述市郊風貌，Pulchinella 變成了他筆下固定的人物：時而是愛人、貢多拉船夫或騙子。Fuchs 細膩筆觸與對釉彩的應用，創造出獨特的效果：夕陽餘暉、霧濛濛的氣氛、特定的光線投射在威尼斯變化萬千的水面與建築物之上。

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Kika Selezneff-Aleman

b.1970

France
法國



"Métro ou Vélo?"
Acrylic on Canvas
100x100cm 2011

Born in Murcia, Spain, in 1970, Kika showed a precocious gift for drawing and painting. After studying art and launching her career in her native country, she has lived and worked in France since 2006. Her figurative canvases, done in acrylic with a pointillist touch, are full of life, freshness, humor, and movement. In her paintings of streets, cafes, parks, beaches, she gives a joyous and beautiful vision of the Human condition. She has successfully shown her works in the U.S(Los Angeles), Spain, and Paris.

Kika 生於 1970 年西班牙 Murcia，自幼展現珍貴的繪畫天分，在家鄉就讀藝術並展開藝術生涯，旅居法國工作，2006 年起成功地在美國洛杉磯、西班牙與巴黎展出作品。Kika 以點描派的筆觸，運用壓克力顏料創作。她的造型畫布充滿了生命、清新、幽默與流動，畫作中的街道、咖啡廳、公園、海灘，都被她賦予一種擬人化愉悅與美麗的憧憬。

IAC

Esnaola Carmen

b.1981

Buenos Aires, Argentina
阿根廷 布伊諾斯艾利斯



The Age of Your Purity
Oil on Canvas 油彩 · 畫布
100x120cm 2011

Studied Communication Sciences; Photography and a Post-grade Course on Media and Technologies for Painting Production in Buenos Aires, Argentina. In 2009 she became a participant at the atelier directed by the Argentinian painter Juan Doffo (National Painting Prize 2010). In November 2010, Esnaola received a Mention in the Contest Painting Prize Leopoldo Presas. She is an Art Professor at a college and gives private workshops. Her painting is realistic-figurative and based on a photographic visual culture, because of the daily and intimate motives and game of references to the treatment of moments, movement and the texture of the photographic film.

Esnaola 大學時就讀通訊科技；在阿根廷布伊諾斯艾利斯研讀攝影，以及繪畫製造媒體與技術研究所。受教於阿根廷畫家 Juan Doffo（2010 年國家繪畫大獎得主）。獲 Leopoldo Presas 繪畫競賽提名。Esnaola 是阿根廷藝術教授，由於日常私密的動機與偏好處理攝影底片特定時刻、動作與質地的遊戲，繪畫風格是以攝影視覺文化為基礎的寫實造型派。

IAC

Varvara Stylidou

b.1972

Antwerpen, Belgium
比利時 安特衛普



Smoke
Oil On Linen · Palette-knife
80x100cm 2009

Born in 1972 in Russia of Greek origin, graduated from the art academy in Moscow, Mid 90's family return to Greece and Varvara went to study mythology. Drawing and painting are always been the common thread in her life. The last 16 years she has traveled extensively to draw inspiration from the different cultures and people. With large and well-deserved admiration for Andy Warhol, a master among his color combination that he used in his portrait, Varvara fall in love with the pop art movement.

希臘裔，1972 年出生於蘇俄，畢業於莫斯科藝術學院。90 年代中期舉家返回希臘，研讀神話。16 年來四處旅行，描繪不同文化與人民所啟發的靈感。由於對安迪渥荷的極度景仰，欣賞他用於肖像的色彩組合，因此愛上普普藝術運動。

IAC

Melissa Leslie-Quinones

b.1981

Los Angeles, USA
美國 洛杉磯

Mloveizm
Tel +281-8048992
www.MLoveStudio.com



Redeemed
Oil on Canvas
45.72x60.96cm 2010

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Trisha Lambi

b.1962

Karalee, Australia
澳洲 克拉里



Into The Darkness
Oil on Linen
100x100x4cm 2011

Light on form is my inspiration and fuels my work. Each piece begins as an exercise in lighting form and quickly progresses into a spiritual journey where the painting becomes a reflection of my life - the emotions, the responses to external events and pressures, and my own spiritual reflection. Whilst not intentional a deep emotion is evoked which comes as I paint and subconsciously it dictates the creation of each facet of the painting- the palette, the background, the brushstrokes. Each piece takes me on a journey, sometimes unwelcome but always illuminating.

形體上的光線是我的靈感，點燃我的作品。每件作品的開始都是光影的練習，接著很快就進入一段性靈之旅，讓繪畫變成我生活的反思…在畫畫時，我對外在事件與壓力的情緒與反應，以及在不經意中的性靈反思，激起一股深沈的情感，下意識地主宰每個面向的創作，包括調色、背景與筆觸等等。每件作品都帶領我走向一段旅程，有時候雖不受歡迎，卻都具有啟發性。

IAC

Sadek Ahmed

b.1978

Dhaka, Bangladesh
孟加拉 達卡

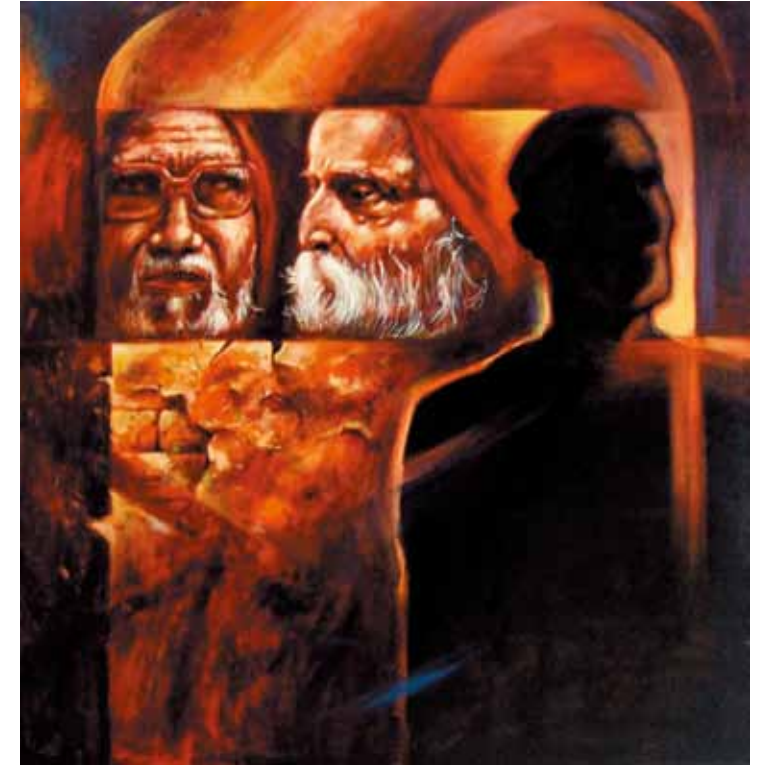


Image of Life-2
Acrylic on Canvas
50x40cm 2010

Chronological investigation and prehistoric civilization already proved that all essentials of civilization has been misplaced but for art. That art piece tells about their schooling, luxury savor& the nobility of civilization. Superior perform of art amplifies the sagacity of aesthetic. Art is to restructure the human value & to help enhance the inner spirit of humanity.

Affection for art purifies people with the essence of humanity. Humankind establishes their uniqueness with the contact of art. On this painting, I worked on natural stage of life from the realization of my daily experince. This painting inaugurates my expedition of experimental art.

年代調查與史前文明已經證明：所有文明的精髓都已消逝，獨留藝術。藝術品訴說文明的養成、奢華的品味與其高貴。藝術的卓越，擴大了美學的遠見卓識。藝術重建人類價值，並促進人性的內在精神力。我從日常生活經驗的體悟中，描繪生命的自然舞台，開創了對實驗藝術的探索。

IAC

Aruwai · Matilin

馬郁芳 b.1983

Taiwan
台灣



Pose-No.1 Man
Pose 系列男人 No.1
Acrylic on Canvas 壓克力 · 畫布
100x100cm 2011

This is a dialogue between fantasy and reality. And reflection of the emptiness of a traditional ornate and modern Paiwan tribe. Through her paintings, the author makes her point that she paints simply because she wants to paint. As a Paiwanese, she also inserts the culture and spirit of her origin in her work. With no complicated ideas nor delicate techniques, she points out the difficulties Paiwanese people face and the hard time they have trying to self-identify.

這是一場華麗虛實的對話，是傳統亮麗的空虛與現代排灣族人與省思。作者試圖回歸於單純的繪畫藝術，以自身的經驗來找尋與發展。沒有複雜冗長的發想，更沒有繁複、多樣的手法，卻勾勒出現代排灣族人所面臨的問題與傳統文化上的自我定位和角色。

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Gao Ge

高歌 b.1984

Beijing
北京



Watch River
望江
Acrylic on Canvas 丙烯 · 畫布
100x130cm 2011

Gao Ge , female, 1984 was born in Kaifeng. Professional artist. The main exhibition: 2010 "New Youth living in the city of paintings" — Elite young artists group Exhibition (Himalayas Art Museum, Shanghai). 2011 Sweet Dew — Gao Ge Solo Exhibition (Lake House, Beijing) Gao Ge Solo Exhibition — (2011 Shanghai Art Fair, Seed art Gallery) .

The 2012 plan: Gao Ge Solo Exhibition (Niche Gallery, Ginza, Tokyo, Japan)

Creative concept: Use of contemporary art forms to spread Chinese art of Taoist spirit and Zen subtleties.

2010 年參加新青年的都 " 繪 " 生活 — 新銳藝術家作品展 (上海，喜馬拉雅美術館) ； 2011 年 " 甘甜的露水 " 個展 (北京，Lake House) ；高歌的專場 (上海，種子藝術畫廊，上海藝博會) ； 2012 年高歌個展 (日本東京銀座，Niche Gallery) 。創作理念：用當代藝術的表現形式去傳達中國藝術中的道悟禪韻。

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Anara Abzhanova

b.1986

Almaty, Kazakhstan
哈薩克斯坦 阿拉木圖



Birch Grove
Acrylic on Canvas
100x100cm 2010

In 2011, International Group Exhibition, Santiado Chife, International of Fine Arts"New York Reafism", USA and International ShowArt masazine contest art "Let Art Curated Prize",USA. In 2010, Plener-master class at the University of Hefwan, Cairo, Eoypt. And International competition"Russian week Arts", Moskow, Russia(4st.) In 2009, International Exhibition of the Artists"2009 Pasa Art Toky"Japan(2st.) And 16th International Festival of Fine Arts "Go,Young, Gorgan"Iran(3rd.) In 2006, III International Paieunial of Artists leouardo pa Vina Arte, Rome, I taly.

埃及開羅 Hefwan 大學碩士。2011 年智利聖地牙哥國際群展、美國紐約國際美展、美國 ShowArt 雜誌比賽 Let Art Curated Prize 獎；2010 年俄羅斯莫斯科國際競賽；2009 年日本東京國際藝術家展、伊朗第 16 屆國際美術節；2006 年義大利羅馬李奧納多達文西國防藝術家雙年展。

IAC

Dr. Gerd Matysik

b.1967

Monschau, Germany
德國 蒙紹



The Return of The Funny Birds
Acrylic on Canvas 丙烯 · 畫布
120x100cm 2011

I'm physician, Doctor of medicine, expert in medical informatics. Worked in frontline in hospitals and as scientist at university. But now my favor is arts, lifestyle, fashion, music. Expanded activities on music, video production combining all elements of maximum creativity. Promoting my work as artist and producer. Making exhibitions, sessions, art parties. Joined Europe, the States: NYC, L.A., Miami.

Dr. Gerd Matysik 醫學資訊博士，目前在醫院的最前線工作，同時擔任大學的科學家。但現在最喜歡的是藝術、生活、時尚、音樂。延伸的活動包括結合各種最具創意的所有元素進行音樂、視訊製作。Dr. Gerd Matysik 以藝術家與製作人的身份推廣自己的作品，結合歐洲、美國：紐約、洛杉磯與邁阿密，舉辦各項展覽、課程與藝術宴會。

IAC

Miguel Vivo

b.1970

Murcia, Spain
西班牙 莫切拉



New York
Oil on Canvas 油彩 · 畫布
180x80x2cm 2010

Graduate in B.B.A.A. University (Fine Arts) in Granada, Spain.

Exhibitions in Art Galleries, Museums and Art Fair.

I am currently finalizing a Master in Management and Artistic Production

Miguel Vivo 畢業於西班牙 Granada B.B.A.A. 大學美術系，目前正在完成管理與藝術製作的碩士課程。作品曾在藝廊、美術館與藝博會展出。

IAC

Kris Mierzejewski

b.1979

Bielawa, Poland
波蘭 比拉瓦



Albert
Acrylic on Canvas 丙烯 · 畫布
100x80x4cm 2010

Kris is a polish artist. Spent 5 years in Dublin where he lived and created. "Albert" was/is one of paintings made in Ireland.

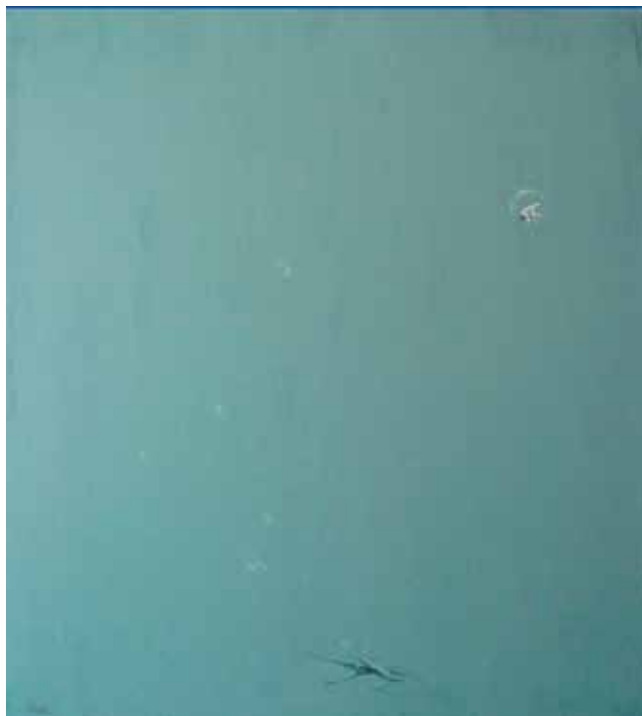
Kris 波蘭藝術家，居住都柏林 5 年，並在此創作。「Albert」是在愛爾蘭創作的繪畫之一。

IAC

Jimena Rincon Perezsandi

b.1979

Mexico City, Mexico
墨西哥 墨西哥城



Hatch
Acrylic on Canvas
80x90x4.5cm 2011

Our memory is one of the fundamental principles of how we inhabit the space surrounding us. It determines the way we distribute and articulate as a society. My aesthetic exploration is set to open spaces, where the subject -not necessarily human, sometimes machines, sometimes toys- appears abandoned to anonymity and loneliness. It is here where I question the relationship between space-subject and how we modify our surroundings and history through our actions, with the sole purpose of evoking the melancholy of childhood memories; leading to the origin of that sense of security and protection replacing the actual feeling of emptiness.

記憶是我們安居於周遭環境的基本原則之一，決定了我們在社會中開枝散葉與相互連結的方式。我的美學探索是要開拓空間，展現被拋棄的主體（不一定是人物，有時是機械或玩具）失去身份與寂寞的景況，藉此探討空間與物體之間的關係，以及如何透過行動改變周遭環境與歷史，我唯一的目的是在喚起童年回憶的感傷，以此直入受保護與安全感的源頭，掃除空虛的感覺。

IAC

Alireza Jahani

b.1980

Bandar Anzali, Iran
伊朗 恩澤利港



Green on Face
Acrylic on Canvas 丙烯 · 畫布
70x100x2.5cm 2011

I was born in 1980 in a small port town (Bandar Anzali). I have a degree in civil engineering education. All my assets of the art Education is indebted to Mr. Moslemian (my professor). Biological roles emerged from the experience and understanding of situations in which relief can be achieved. Roles are a manifestation of inner feeling. There is no narrative just can only imagine the effect that his position and perhaps this is the same Introverts and achieve to depth without considering the taste.

Alireza 生於 1980 年恩澤利港，擁有土木工程學位。Alireza 的藝術教育歸功於 Moslemian 先生。Alireza 認為生物的角色，來自於對慈善的力量經驗與對情況的了解。角色是內在情感的展現。沒有敘述，只有想像他所在位置的影響，或許這是在沒有考量品味時所達到的深度下，所相同的共鳴。

IAC

Liu Han-Wen

劉 漢 文 b.1965

Taipei
台北



Geisha 藝妓
Acrylic On Paper 丙烯 · 紙
80x80cm 2011

My artistic sensitivity, joined with a designer's strategic planning capability, yields a very impressive combination that shows great power with plentiful water at some places in simple strokes. Meanwhile the details in other parts are so elaborately depicted in a realistic way as a technical drawing.

壓克力作品用色華麗清雅兼容並蓄，畫中抽象的時空概念，不僅有畫者的細膩思維，亦有設計者的理性架構能力。對於生活的感動，對於畫面的創造，就在線條與線條的交錯間，就在朦朧與寫實的映襯裡，延伸了觀者的想像力。

IAC

Jennie Rosenbaum

b.1978

Melbourne, Australia
澳洲 墨爾本

ArtBoy Gallery
Tel +61-399398993
www.artboygallery.com



Russet
Oil on Canvas
50.8x76.2cm 2011

I specialize in nude artworks and life drawings, with a twist... no live models are used in the creation of my artworks. Using 3D computer graphics, I morph, texture and pose my figures and then light them, creating realistic renders that I use as a reference in my paintings and drawings.

My artwork explores the relationship women have with their bodies. The works are sensual, the lines flowing, revealing the sense of connection we have between our bodies and our minds. The beauty of the female form and the emotion evident in each gesture are endless sources of inspiration for me.

我專門創作裸體作品與人體素描，但稍加變化...創作過程中並未使用真人模特兒，而是用 3D 電腦繪圖，將人物變臉、加入肌理擺出姿勢，然後打亮製作出真實的形體，作為繪畫與素描的參考。

我的作品探索女性與她們身體的關係。作品是感官的，線條流洩，展現身體與心靈之間的連接感。女性形體的美麗，以及在每個姿態所產現的情感，是我永無止盡的靈感來源。

IAC

Jonathan Wakuda Fischer

b.1981

Seattle, USA
美國 西雅圖

ArtXchange Gallery
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InterFACE (Diptych)
Spraypaint on Canvas
100x50x4cm 2011

Inspired by graffiti and traditional Asian art, I use spraypaint and stencils to create work in the style of ukiyo-e woodblock prints. Different applications within the template allow for interpretations of the same image, and "play" in the grey area between uniformity and singularity. Exploring a painting through its variations helps me address the nature of individuality within a system and the concept of originality amid repetition.

受到塗鴉與傳統亞洲藝術的啟發，我使用噴漆與模板，創作浮士繪風格的木塊版畫。模板不同的應用方式，可以在統一與單一之間的灰色區域間「遊戲」，對相同的影像做出不同的詮釋。透過其變異探討繪畫，可以幫助我在一個系統之內處理個體的本質，以及在複製品之中的原創性概念。

IAC

Carnariu Radu

b.1979

Iasi, Romania
羅馬尼亞 雅西



Alive in The Tree of Knowledge II
Acrylic on Canvas 丙烯 · 畫布
100x100cm 2010

My artworks describe the revelatory experiences regarding our spiritual identity symbolised by various strange characters dealing with their own inner and outer metamorphosis and revealing their sacred secret side. The main theme of my paintings is the paradox of the mind when the signs of the spiritual awakening occur.

作品描繪關於靈性認同的天啟經驗，這是由許多奇怪的人物處理自己內在與外在的蛻變，並展示他們所象徵的神聖秘密的內在。作品的主題是在出現靈性覺醒的跡象時，心靈的似非而是。

IAC

Baxx Vlada Pantelich

b.1985

Belgrade, Serbia
塞爾維亞 貝爾格萊德

Baxxart Studio
Tel +381646432007
www.baxxart.com



Ducky
Mixed, Acrylic on Canvas
55x55cm 2010

Assiduous in the battle against art calculations, he is uncompromising in spreading the ideas about baxxart. As a part of the society, his works also go through transition, change media, shapes, forms, but they are always redeveloped exactly on the same ground where they originate from and they reach the higher level by using the experiences of the world art scene and multiculturalism. Traditional art,.....modern installations, applied art, multimedia projects... He develops the system which doesn't only connect the colours, lines, dots, but also the words, thoughts, physics. The system originates in the choice of forms, materials, thoughts.

Baxx Vlada Pantelich 堅持於對抗藝術的演算預估，毫不妥協地傳播自己的藝術理念。他的作品經歷了改變媒材、形體的過渡期，卻總是在發源地蛻變重生，並藉由世界藝術場景與跨文化的經驗，而更上一層樓。他所發展的系統如傳統藝術、現代裝置藝術、應用藝術、多媒體企畫…等，源自於他對形體、材料與思想的抉擇，不止連結色彩、線條與圓點，還包含了言語、思想與物理。



Cocky
Mixed, Acrylic on Canvas
55x55cm 2010

IAC

Ismet Jonuzi

b.1961

F. Kosove
科索沃



Self-Portrait I
Polyester, Sculpture 聚酯 · 雕塑
19x35cm 2010

Through "Self-portrait" I want to express through it who we are, how we live and die in this part of Balkan.

透過「自畫像」，我想要表達我們是誰，我們在巴爾幹這個地方的生活與死亡方式。



Self-Portrait II
Polyester, Sculpture 聚酯 · 雕塑
19x35cm 2010
